1. What are three conclusions we can make about Kickstarter campaigns given the provided data?
   1. There is a higher amount of Kickstarter campaigns in the theater category.
   2. Plays have substantially a greater number of campaigns in the sub-category section.
   3. The number of campaigns is lowest in December overall.
2. What are some of the limitations of this dataset?
   1. The dataset is not representative enough to draw substantial conclusions as it is limited to a small dataset. This could lead to incorrect conclusions on overall Kickstarter campaigns.
3. What are some other possible tables/graphs that we could create?
   1. Percentage funded by category and/or sub-category
   2. Average donation by category and/or sub-category
   3. Staff pick by category and/or sub-category
   4. Really any of the remaining fields by category and/or subcategory.